



Vous êtes pleine de désespoir”

by Teatro delle Moire and Alessandro Bedosti

*Oh, lonely death on lonely life!
Oh, now I feel my topmost greatness lies in my topmost grief [...].
Towards thee I roll, thou all-destroying but unconquering whale;
to the last I grapple with thee;
from hell's heart I stab at thee;
for hate's sake I spit my last breath at thee.
(Melville, Moby Dick)*

Someone who either chose or just happened to look at the world from a different perspective, someone urged to constantly recreate themselves and the surrounding reality, can need a time when to delve into the reasons of this diversity, an isolated and inexplicable time when to work on a re-orientation exercise involving them completely and offering the comforting company of good friends.

VOUS ÊTES PLEINE DE DÉSESPOIR is a cohabitation and reflection exercise on one of the many myths of our Western culture, the Siren, proposing an ambiguous and complex approach to the issues of seduction, sacrifice and femininity.

The figure evoked here has nothing to do with the optimism of some attitudes or images of contemporary society. Our siren is a creature discarded, fallen, failed, fished out of all too domestic sea depths. It is a dark and unrecognisable mass, an immobile and silent amphibian body emanating a dull and obstinate despair, as if it were the invincible and sorrowful chant of a deity expired and yet still attractive, tame and full of mystery.

By and with **Alessandro Bedosti, Alessandra De Santis, Attilio Nicoli Cristiani**
With the participation of **Giuseppina Randi**
stage and light design **Adriana Renna**
costumes **Elena Rossi**
accompanied by **Cinzia Delorenzi, Antonella Oggiano, Filippo M. Ceredi**
organisation **Anna Bollini, Barbara Rivoltella**
photo **Michela Di Savino**
production **Teatro delle Moire/Danae Festival**
supported by **NEXT/Regione Lombardia, Fondazione Cariplo**
artistic residence **Olinda - TeatroLaCucina**
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debut

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O' - Milano

in the frame of Danae Festival XVIII edition

TEATRO DELLE MOIRE

Interested in investigating new forms of language, the Teatro delle Moire has participated in many milieus and experiences of creation and representation, so that its productions cannot be classified in any specific category and can only be ascribed to research.

The shows staged by the company are characterized by a non-narrative approach focusing on the creation of images and figures, presences that appear in a surprising way and are emancipated from the concept of interpretation. Another aspect that distinguishes the company is a taste for paradox and a surreal dimension.

Since 1999, in Milan the Teatro delle Moire has also handled the artistic direction of the Danae Festival.

www.teatrodellemoire.it

ALESSANDRO BEDOSTI

Alessandro Bedosti is an actor, dancer and performer. In his artistic career, started in the early 90s, he has worked with many leading figures of Italian and European theatre research (Michele Abbondanza, Antonella Bertoni, Monica Francia, Paola Bianchi, Societas Raffaello Sanzio). In the last few years, thanks to his intense studying experience with the butoh dancer Masaki Iwana, he has committed himself to the creation of short dance portraits both as author and as dancer (*Senza titolo* – 2009, *Quando vedremo un tuo ballo?* – 2010, *Per favore aprite le tende* – 2012, *Das Spiel* – 2014).

CONTACT

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